現場☆レポート

小川ハリ (おがわ)

PART OF THE STARTING LINEUP THANKS TO THE GREAT RECEPTION IN SDMP!!

AND SO,

I'LL WORK HARD!!

1

AN ABRUPTLY STARTING SERIALIZED-ISH SOMETHING!!

ROOKIE MANGAKA OGAWA HARI DOING A SURPRISE REPORT ON THAT PLACE!! JUST WHAT WILL HAPPEN!?

SITE 1 ☆ ANIME PRODUCTION STUDIO

I'VE GOT TO SHOW SOME REAL ENTHUSIASM!
I HAVE TO MAKE SURE THEY DON'T JUST THINK OF US AS RUDE OUTSIDERS!
THAT'S WHY WE'RE HERE AT A CERTAIN ANIMATION STUDIO SOMEWHERE IN THE TOKYO AREA.
GOOD EVENING! WE CAME TO DO THE REPORT MANGA! I'M THE BISHOUJO MANGAKA OGAWA HARIKO!
I LOOK FORWARD TO WORKING WITH
...YOU.
!?
OH... PLEASE COME IN.
SORRY ABOUT ALL THIS, IT'S BEEN A BIT BUSY.
AH, YOU GUYS WANT A TOUR?

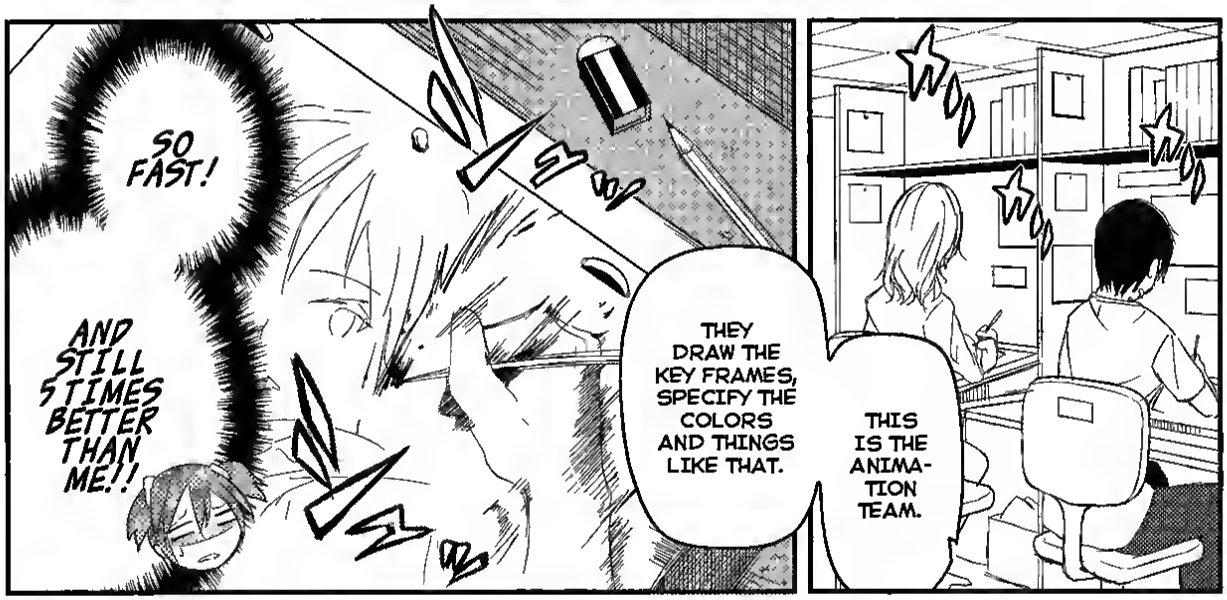
REPORT ☆ 1: "THE MEANING OF *DEADLINE*"

A HA HA HA
WELL, I GUESS YOU COULD COUNT ME AS ONE OF THOSE PEOPLE TOO!
Hahaha
LOOKS LIKE THEY ALL WENT AND LEFT TO EAT ANYWAY, BUT
THERE MAY HAVE BEEN A FEW PEOPLE SLEEPING THERE JUST NOW.

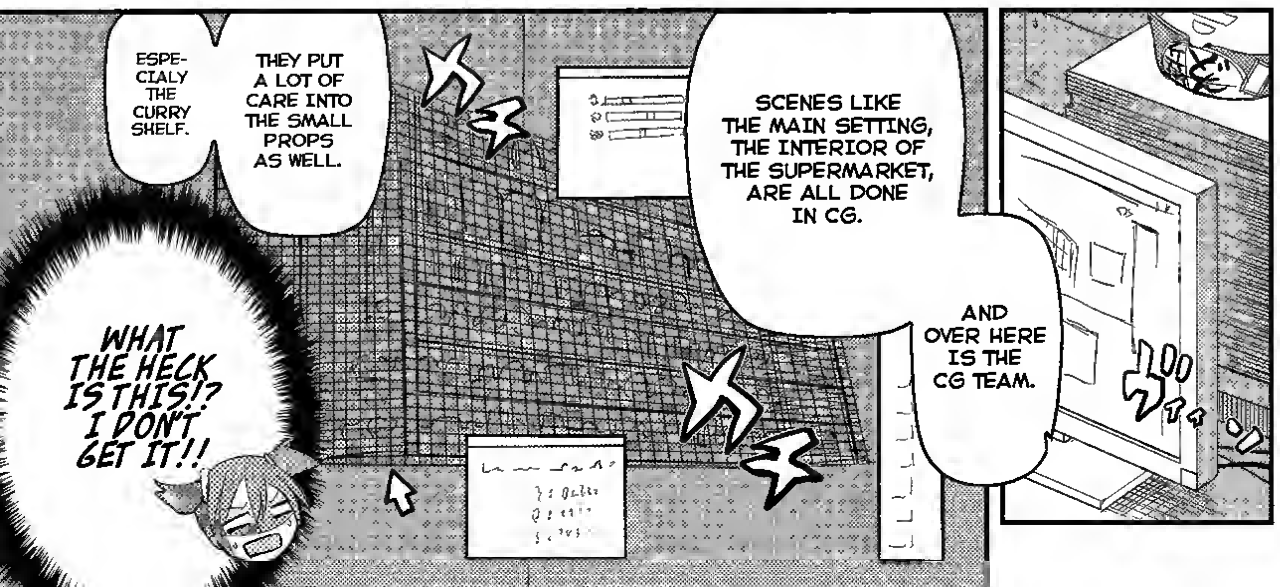
TODAY'S SITE

David Production

An up-and-coming studio responsible for the popular currently broadcasting anime "Ben-To".
In 2009, they created the anime adaptation of Super Dash Bunko's masterpiece "Tatakau Shisho: The Book of Bantorra".
They've earned a really good reputation!


SO FAST!
AND STILL 5 TIMES BETTER THAN ME!!
THEY DRAW THE KEY FRAMES, SPECIFY THE COLORS AND THINGS LIKE THAT.
THIS IS THE ANIMA-TION TEAM.

ON THE LEVEL WHERE YOU COULD TELL THEIR LINES WERE GOOD JUST FROM THE SOUND ALONE.


ESPE-CIALY THE CURRY SHELF.
THEY PUT A LOT OF CARE INTO THE SMALL PROPS AS WELL.
WHAT THE HECK IS THIS!? I DON'T GET IT!!
SCENES LIKE THE MAIN SETTING, THE INTERIOR OF THE SUPERMARKET, ARE ALL DONE IN CG.
AND OVER HERE IS THE CG TEAM.

パァァァ
NOW THIS IS WHERE IT'S AT!
IT'S JUST GOTTA BE DIGITAL, RIGHT!?
DIGITAL ARTIST
HERE IS THE COLORING TEAM.
A TABLET!

AND OVER HERE, YOU SEE,
DON'T BRAG ABOUT THAT.
I COULDN'T SURVIVE IN A WORLD WITHOUT "CTRL+Z"!!
I'M NEVER GONNA DRAW WITH A PENCIL IN MY LIFE!!

ゴゴゴ

HARIKO UNDERSTOOD
AN AURA LIKE THAT COULD ONLY COME FROM SOMEONE WILLING TO LAY THEIR LIFE ON THE LINE FOR THEIR WORK.
AI-SAN...
WE NEED TO RUN AWAY RIGHT NOW!!
IF WE STAY HERE ANY LONGER, I MIGHT GET TURNED INTO A RESPECTABLE ADU...
OGAWA-SAN.
SINCE YOU CAME ALL THE WAY HERE, WOULDN'T YOU LIKE TO TRY OUT THE WORK A LITTLE BIT...?
HII!
AI-SAN!!
ALL YOU HAVE TO DO IS JUST A TINY BIT OF DESIGN. THIS IS A NICE AND EASY JOB.
WELL THEN, SHALL WE GO HOME?
LET'S GO.
SAVE ME-EE-
IT IS SAID,
IF YOU VISIT A CERTAIN STUDIO LATE AT NIGHT YOU CAN STILL SEE HARIKO'S FIGURE FROM THAT DAY, SURROUNDED BY EXTREMELY SKILLED ARTISTS, SCRIBBLING SECOND-RATE PICTURES WITH TEARS IN HER EYES.
就職先が決まったね！

REPORT ☆ 2:
"NO PAIN, NO GAIN"
(BUT THERE WILL PROBABLY NEED TO BE QUITE A LOT OF PAIN.)

SD&Go! 2月号につづく